

# The News Scimitar

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## TOO MUCH HONOR

Young Astor, son of the late viscount, finds himself oppressed with honors that he does not want, as they are a handicap to him. He is heir to his father's great wealth and titles, which include a seat in the house of lords. This latter he wishes to rid himself of and cannot do it. It sticks to him like a cocklebur to a sheep. He cannot give it away or throw it away. His sire spent years and millions in reaching the coveted position. It was the dream of his life; for he abandoned home and country and expatriated himself. For it he suffered the scoffs and sneers of his countrymen, and the contempt of the English nobility, who rightly regarded him as a parvenue and an upstart, and now the son wants to escape from it and remain a commoner.

Things are worth the value we place upon them, and appraisements differ vastly. The Braganza diamond, for instance, the largest in the world, weighs 1,280 carats and is valued at \$8,350,000 pounds sterling. It belongs to the crown jewels of Portugal, and some years ago, when Manuel became infatuated with the French dancing girl, it was feared that he had given her this treasure among others. It is still safe in the national treasury. Many experts claim that it is not as valuable as popular estimate has it. It is about the size of a hen's egg, and some experts incline to the opinion that it is not a diamond at all, but a white topaz, in which case its value would be trifling. The Kohinoor once weighed 793 3-4 carats, but a Venetian lapidary reduced it to 186 carats. It was again cut and reduced to 106 carats, and when presented to Queen Victoria in 1849 was said to be worth 140,000 pounds sterling. Neither of these great gems would be worth as much as a loaf of black bread to a starving man, or a glass of water to a thirsty man in a desert. It is the same thing with most of the prizes of life. We put an exaggerated estimate on their value just as the elder Astor did on his peerage. His son has different methods of appraisement, and scorns what his father schemed and sweat and suffered to obtain. If a peerage could be sold, young Astor would have no trouble in disposing of it for a large sum. Being a peer would not infatuate every man, but being a peeress would be sure to infatuate any woman. Small honors, when possessed, make men who take themselves seriously appear comical; sometimes they are tragic. A great warrior on returning victorious from battle was loudly acclaimed by the multitude, who threw their caps into the air in such numbers that, falling upon the hero, they overwhelmed and smothered him. The younger Astor has been left many millions, which is handicap enough, although there are few who would not like to be handicapped in this way. There is a pleasurable thrill in the spectacle of an American, even an expatriated American, declining a British peerage.

## BIG PRICES

Over in Pine Bluff a bale of cotton sold for \$1.25 the pound. At these prices the planters who raise long staple cotton will have to build silos or great cribs out in the field in which to store their money.

An enterprising young planter from near Rosedale has 200 bales of cotton for which he was offered 90 cents the pound. He refused it, believing that it would go to one dollar. This cotton will bring in a large amount of money, and there is much of the same sort throughout the long staple section.

This surely is the harvest time for the long staple planters, and, while the cost of production is greater than ever before, the price at which it sells leaves a large margin of profit. No wonder cotton lands are commanding fabulous prices. They produce that which the world needs and will pay big prices for, because it is cheaper and better than any substitute that can be found. To the planter cotton, like other commodities, is worth what it brings on the open market, and he is justified in getting for it all he can. He has had his lean years when he considered himself fortunate to break even, and many years showed a considerable loss when the books were balanced. He is now recovering these losses and making up for the years spent in raising cotton at cost and without profit or compensation for his time and labor.

There are intelligent people who never expected to see cotton go to 25 cents, and who considered themselves highly fortunate to receive 12 cents for their product. This, of course, was when food and feed were cheap, and when cotton could be produced at a fraction of what it costs to produce it at the present time. It is the South's inning. Time was when the wheat farmers of the Northwest were content to take forty or fifty cents a bushel for their grain, and when freight rates were so high that they found it cheaper to burn wheat and corn than to exchange these products for coal. The farmers' day came long ago and still abides. He has retrieved his losses and collected compensation for the time and labor spent in a profitless or losing enterprise.

The planters' time has also come, and it would appear that of a truth everything comes to him who waits. Some had to wait a long and a discouraging time, but finally the clouds dispersed and the sun of prosperity came out in all its glory and is shining brightly at the present time.

## AN IMPORTANT TASK

The Chamber of Commerce is to be commended for its activities in assisting in the organization necessary for an accurate census, which will be taken in January.

Indications now are that the pay is not sufficient to induce persons with regular employment to give up a permanent job for temporary work, even if it promises to pay more. It may be necessary for public-spirited citizens to volunteer their services in order to see that the work is done accurately and faithfully.

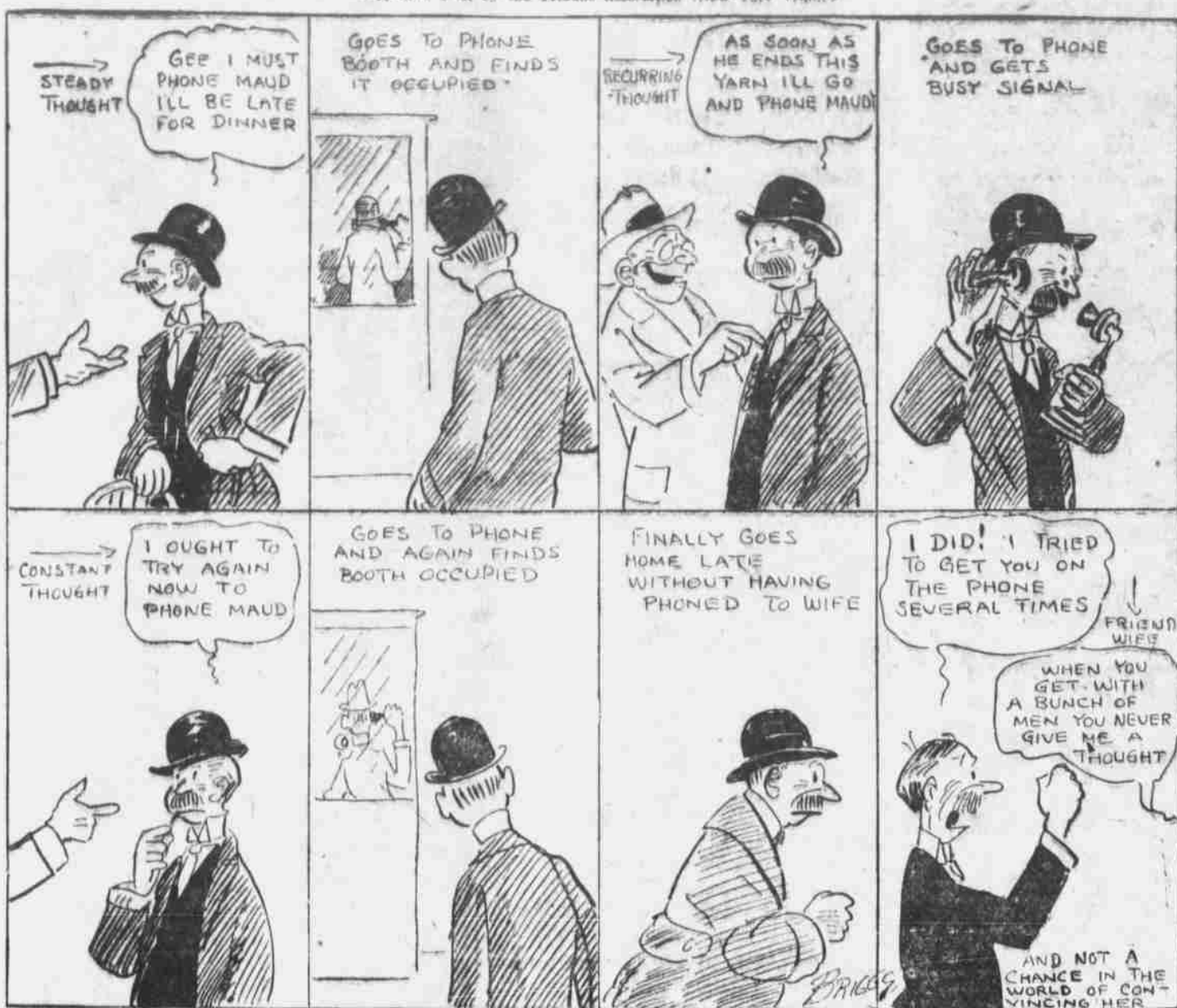
We are certain there will be no lack of response if it should be necessary to call upon the business men, but meanwhile those who desire employment, either men or women, should make application to Mr. Swift in the Union and Planters Bank building. It is important to have the job done in a manner that will reflect the splendid growth and expansion that have marked the progress of the city during the past ten years.

"Since the day I landed here I have seen and heard nothing but art, music and literature. People talk about opera now as they used to talk about baseball," says an American singer who has spent ten years singing in Italy. First, we would like to know where he landed, and second, if he thinks baseball is a winter sport.

"Plot to Oust Sultan Bared."—Headline. Which is no humane way to oust even a sultan.

## Oh, Man!—By Briggs

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## Ye Editor Nods

Jolts and Jests  
Slipped Past  
The Blue Pencil

NOTE BY YE EDITOR.  
(It is our purpose, whenever possible, to instruct and enlighten the minds of those who have not had the advantages of education which we enjoy (Harvard, Yale, Quince, Hawthorne, Mike Egan, Cerny, John C. Beld, etc., etc., etc. Therefore, before you, dear reader, make your will, we wish to warn you of the danger of the line.)

9-18-13.  
"Should anything happen to me, I want Mrs. C. A. Maine to have all my goods and money." (Signed) "C. C. Beld."

Looks all right, doesn't it?  
Huh?  
You're a lawyer. Just like Ye Editor, you, until he read of the danger of the date, or "9-18-13," as it is termed in West Publishing Company's "Docket," a publication for lawyers.

Now Ye Editor knows, and he's warning you.  
It took a judicial sanctification of the law-the-learned-lawyer-Baldwin—to interpret this, in its fullest legal sense. This legal bird, who could not roost on anything less than a C.C. roost, or an ante-bellum statute, deciding this was not a legal will, BECAUSE THE FIGURES "9-18-13" MEAN NOTHING IN THE LAW.

An uncertain date, he named it. Of course, in these days, with our people living seven hundred years, it might have been 1218 A.D., or even 1618 A.D. He admitted that he knew the modern day business custom of dating letters and communications, but he held that the year must be written completely, in spite of the testimony of a witness that it was written in the year 1913.

This legal prodigy spells his last name. Theodora. It appears with an accent mark over the letter "e." Division 12, civil district court, in the way he is labeled. He lives in Louisiana.  
So far warning—if you die in division 12, civil district court, Louisiana, make the date plain.  
But what we wondered was how the eminent jurist would hold in the case of A. Thirtysix, or even 1618 A.D. He admitted that he knew the modern day business custom of dating letters and communications, but he held that the year must be written completely, in spite of the testimony of a witness that it was written in the year 1913.

At any rate, where there's a will there's a way—out—by the legal process.

## PUPILS PUBLISH PAPER.

BALDWIN, Miss., Nov. 11. (Sp.)—The Baldwin High School Echo is the name of an eight-page monthly sheet now being published by the pupils of the Baldwin high school, with Helen Newman as editor-in-chief; Mattie Mae Cochran, editor; music page, Rosell Walker, literary editor; Evelyn Cochran, editor comic page; Claude Gentry, news reporter; Marion Armour, athletics; Archie Cochran, assistant business manager; Robert Lee Billingsley, cartoonist.

These people have in travel nearly 50 miles, going through Memphis, to reach the county site of Panola county, while the distance to Marks, the county seat of Quitman county, is only 29 miles.

This is only one of the many advantages the proposed bill would give and it is certain the bill will be well supported.

## Moving Pictures

Strand.

Dainty Marguerite Clark in "Luck in Pawn," a new Paramount-Artcraft picture, will be the attraction at the Strand theater for today and Saturday. The story presents the star as a country girl with ambitions to become an artist. She fails in her chosen field, but wins the love of a young millionaire, Charles Meredith in the leading man and the picture was directed by Walter Edwards.

Pat Moore, a boy screen actor with a bright future who has appeared in many Paramount-Artcraft pictures, plays the role of the little brother to the star in "Luck in Pawn." Screen lovers will recall the boy's fine work in "Fires of Faith," the Salvation army picture. Bennett's comedy, "Uncle Tom Without the Cabin," is the added feature.

Majestic.

A brilliant cabaret scene is one of the features of "What Every Woman Learns," the Thomas H. Ince production starring Emil Bennett, which is now playing at the Majestic theater. Several professional dancers were imported for this episode to depict the cabaret scene. The studio was transformed into a fashionable New York restaurant. The reproduction is said to be on a large scale and faithful in every particular. It is all in keeping with the character of the heroine, Amy Fortesque, who is pictured as a woman who lived only to be gay and regarded life as a huge joke. Later the joke was on her, and how she fought her way through fire is the theme of the dramatic story.

"Surprise Party 'N' Everything," a Briggs comedy, is added.

Princess.

Real ability as an equestrienne is displayed by Edythe Sterling in the new release, "The Arizona Cat Claw," which appears at the Princess theater today and Saturday. Miss Sterling is known as one of the best horse-women in pictures and has some excellent opportunities to show what she can do in "The Arizona Cat Claw."

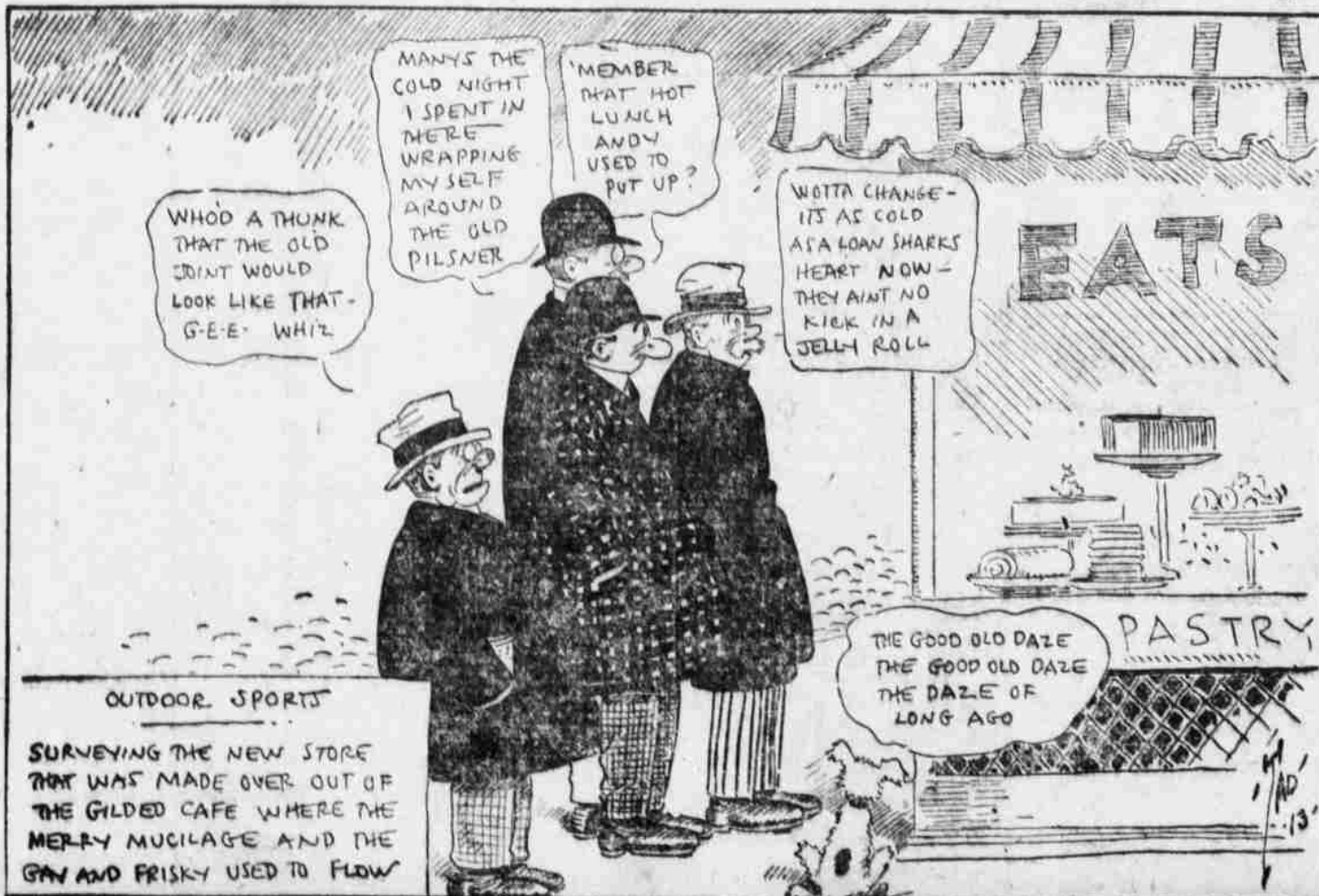
Miss Sterling rides with that free and easy saddle of the born horse-woman. Lovers of riding will be delighted with the splendid exhibition that she gives.

BILL WOULD GIVE PART OF PANOLA TO QUITMAN

MARKS, Miss., Nov. 14. (Sp.)—A bill is being introduced by the people of Quitman county of the adjacent county to annex a part of Panola county to Quitman.

These people have in travel nearly 50 miles, going through Memphis, to reach the county site of Panola county, while the distance to Marks, the county seat of Quitman county, is only 29 miles.

This is only one of the many advantages the proposed bill would give and it is certain the bill will be well supported.



## AMUSEMENTS

"The Boomerang."

How the psycho-therapeutic methods of curing a loveless avian of the dead-end, makey, makey, makey, and how, react on the practitioners and how, in turn, the practitioners react on the "case" is admirably wrought out in the clever farce, "The Boomerang," which opened a three-day engagement at the Lyric theater Thursday night. The hand of David Belasco, who is the author of this play, is a light too much of too little, as is important to the actors, is seen throughout. The principal comedy characters, the doctor, Robert Connors, and more especially the man obsessed with the phobia of lovelessness and jealousy, complicated, by Harry Hayden, are admirably portrayed as are other characters in the play.

Devon Morel is exquisitely feminine as the "girl" whose apparent fickleness, but really whose fancy, Bud Woodbridge is the orb around which rotates much of the comedy of the piece. Here is the best of the play, the part in the play and sustains her animation throughout. Lillian Connors as the nurse has a beautiful pair of eyes and a beautiful smile. Her acting, though subtle, seems a little forced as though imitating, perhaps, the endearments of a professional. The play is a number of a professional, it is too often used for exercise of tenderness toward the ruse in modern plays. It is an excellent study of the medical profession now, and in the acting Harry Hayden a delineation of the anatomy of modern lovelessness is of the subtlety type and his facial expressions and subtle intonations of voice mark him as the real star. Robert Connors as the doctor, the Memphis, and the Deas Ex Machina combined, is not far behind him.

NED COURTNEY.

"Up in Mabel's Room."

One of the brilliant theatrical events of the season is promised in A. H. Woods' forthcoming production of "Up in Mabel's Room," the sensational New York farce success which comes to the Lyric theater on next Tuesday for an engagement of two nights and Wednesday matinee, direct from its long and prosperous run at the Eltinge theater, New York. The production is the most pronounced hit of last season. "Up in Mabel's Room" is in three acts and is described as a frivolous farce of feminine follies. The production is an elaborate one, and it will be interpreted by a notable cast of Broadway favorites.

"So Long, Letty."

No musical comedy of recent years has had quite the unique record to boast of as the record-breaking musical comedy, "So Long, Letty," which has to its credit 12 weeks in Los Angeles, 16 weeks in San Francisco, 28 weeks in Chicago, and long runs in New York and Boston.

Oliver Morosco is sending Gladys Lockwood in this production to the Lyric next Monday night, for one performance only.

Loew's Lyceum.

"Sacred Silence," the feature picture at Loew's, the best half of the week in which William Russell's feature is the best picture seen here in many a day.

This popular star is at his best in "Sacred Silence," a modern society sex play.

The vaudeville bill is excellent. Barron and Bent headline and occupy too much time in chatter, and too little in singing.

Stafford and Lee Ross in an elaborately staged dance offering and Howard Martelle & Co., ventriloquists, vie for second place.

The Lands and Pappin and Perry complete the bill which is well worth seeing.

BROWN TRIAL ON.

JACKSON, Tenn., Nov. 14. (Sp.)—The trial of David H. Brown, formerly of Birmingham, Ala., and Memphis, but until recently a transient agent of Jackson, charged with obtaining money under false pretense, is on in criminal court.

It is charged that Brown incurred a number of debts here and upon his leaving for Birmingham, presumably on a business trip, got a lot of worthless checks. A week or more after he left Jackson, the proof shows, he was located by a detective bureau and was later brought back to this city. A deputy sheriff accompanied him, although Brown boasted that he came back of his own accord to straighten out his financial affairs.

REICHSBAG HONORS HAASE

BERLIN, Nov. 11.—Black-drawn red flags decorated the reichstag chamber yesterday in honor of Hugo Haase, leader of the independent socialists, whose ashes were deposited in the Reichstrasse cemetery. More than a dozen speakers eulogized the dead leader.

MOVING PICTURES.

PRINCESS

HIGH CLASS PHOTOPLAYS

Today and Saturday

EDYTHE

STERLING

—IN—

"The Arizona

Cat Claw"

Edythe Sterling is one of the most famous horsewomen in motion pictures, and in this picture she excels her own previous stunts. A red-blooded romance of the Arizona plains.

Added Feature  
BLUEBLOOD AND BEVO

SANDY

Today and Saturday

DOROTHY

DALTON

—in—

"Female of the

Species"

Dorothy Dalton is ideally cast in this romance, which is filled with action and gripping situations.

OUTDOOR SPORTS

SURVEYING THE NEW STORE

BUT WAS MADE OVER OUT OF

THE GILDED CAFE WHERE THE

MERRY MUCKAGE AND THE

GAY AND FRISKY USED TO FLOW

## JURY IN NEGRO MURDER CASE FAILS TO AGREE

JACKSON, Tenn., Nov. 14. (Sp.)—The jury in the case of Isaac Reed, charged with the murder of another negro, which has been on trial for two days in criminal court, could not agree following a day and a half of deliberation and was dismissed by Judge S. R. Barton.

Eleven jurors stood for conviction of first degree murder with 20 years' penalty, while the twelfth man in the box held out for second degree murder. The official that the trial of the case took up four days and cost the state about \$500 in witness fees, etc., only to have the case come to naught and necessitate a new trial.

## HEREFORDS SELL HIGH.

JACKSON, Tenn., Nov. 14. (Sp.)—C. C. Hooper, Madison county live stock raiser, who specializes in Hereford cattle, sold six heifers at an auction sale in Eminence, Ky., for \$1,500 several days ago. He returned to Jackson yesterday. The cattle had been on exhibition at the Tri-State fair.

## THEATERS.

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SAT. MATINEE AND NIGHT

THE BOOMERANG

PORTRAYING LIFE, LOVE, YOUTH

MAYNARD, 20c-50c-75c-1.00-1.50-2.00

NIGHTS, 50c-75c-1.00-1.50-2.00

MONDAY, NOV. 17

ONE NIGHT ONLY

OLIVER MOROSCO PRESENTS

THE SENSATIONALLY SUCCESSFUL

MUSICAL COMEDY

"So Long Letty"

WITH GLADYS LOCKWOOD

And a Chorus of California Beauties

AUGMENTED ORCHESTRA

Prices 50c to \$2.00 Plus War Tax

SEAT SALE NOW

TUES. WED. NOV. 18-19

WED. MAT.

Up in Mabel's Room

NEW YORK'S GREATEST

LAUGHING SUCCESS

Nights—50c to \$2.00

PRICES

Matinee—20c to \$1.00

SEATS NOW.

LOEW'S

LYCEUM

CONTINUOUS 1 TO 11 P.M.

PAUL JACK

BARRON &amp; BURT

In Their Hilarious Laugh Skit.

"SHUT UP"

—and—

4 OTHER LOEW 4

ACTS

William Russell

—in—

"Sacred Silence"

A Powerful and Tragic Romance

adapted for the screen from the

famous play, "The Deserter."

Matinee, 10c-15c

Nights, 10c-20c-30c

Including War Tax.

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The Distinguished Star, in a

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and Song.

SHEILA TERRY

Bostock's Riding School

—Other Feature Acts—4

Josef Lhevinne

Famous Russian Pianist

Goodwyn Institute

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